

BUILDINGS OF LOCAL NOTE

LOCAL NOTE BUILDINGS

THE FOLLOWING BUILDINGS ARE CONSIDERED TO BE SUITABLE for inclusion on a list of buildings that by virtue of their architectural or historic interest, or the role that they play in the street scene, are considered to contribute to the local heritage of Ickford. Building descriptions are from an external visual inspection only – there may be further architectural information that could assist with dating.

In general the list includes only those buildings that have not been greatly altered, or suffered loss of components such as historic windows. Where there are a number of buildings of a similar age and style, e.g. 19th century cottages, (*which remain in some numbers, particularly along Bridge Road*), only those that play a definitive role in the street-scene are included. Some buildings are included because they form part of a group of historic buildings.

BRIDGE ROAD

HUNTER'S HOUSE

Substantial roadside house extensively remodelled late 19th century. Double pile, later wing to front. Rear wing of red brick and some remnant rubblestone, with white painted sash windows, decorative details to top of chimney stacks. Roof of clay tile. Main elevation Victorian in appearance. Dark brick with stone dressings. 2 storey stone-dressed bay windows, stone dressings, stone porch with Ionic columns. Roof slate, more steeply pitched than is usual, decorative ridge detailing. Substantial brick wall to frontage increasing the hard edge in this location. Main house close to the roadside. Visually imposing and indicative of how vernacular buildings were altered to reflect changing architectural fashions.

ROSE COTTAGE

White painted brick work, originally 2 bays. Later 2 storey bay to left-hand side. Original doorways now blocked. Porch to south gable end. Old tile roof. Brick chimney and further truncated stack to gable. Painted casement windows and glazed porch to end. Rose Cottage sits hard on the roadside creating a pinch point. It forms part of a grouping with the listed cottages on the footpath behind.

BRIDGE LODGE (No 6)

Shown on pre 1899 maps, possible former farmhouse (*not named as such*). Rubblestone, white painted and aligned gable end to road. Central cross wing with casement gable feature. Steeply pitched old tiled roofs with 2 brick chimneys. Decorative cogged eaves details commensurate with an early 19th century date.

THE ROYAL OAK

Former public house, now offices. Mid 19th century. 3 bays with central porch. Brick chimney stacks to gable ends. Slate roof, with shallow pitch. The key elevation is faced with ashlar, ashlar string course and dressings. The rest of the building is rubblestone. Gable is rendered, white painted, except for brick stack. Low stone wall to road side, post public house use. The Royal Oak plays a key role in the historic street scene.

SHELDON ROAD

No's 5 and 7

Pair of semi detached former workers cottages, extended. No. 5 is of red brick, No. 7 has chequer work and a porch. Central shared stack, shallow slate roof. Both buildings have later extensions to the rear. Narrow front gardens ensure that this pair of cottages is highly visible in the street scene. Together with No. 9 Fairview, a localised historic grouping.

FAIRVIEW

A traditional red brick cottage, of three bays. Symmetrical around a tiled porch, with a weather boarded outshot to the right hand side. Cogged eaves details, under a steep tiled roof. Rubbed bricks to window arches, with decorative header brick details, Likewise header stringcourse using darker bricks. Plays an important visual role in the street scene.

37, St Julian and 41 form an attractive grouping of historic buildings close to the junction of Sheldon and Bridge Roads. They play a key role in views, especially East from the environs of the school.

No 41 sits on the corner of Bridge Road and Sheldon Road. A double pile cottage dating from the mid 19th century it is of coursed rubble stone at ground floor level, with rendered upper floors. 2 gables face Bridge Road. A later single storey extension is aligned, gable end, to Sheldon Road. All ranges have shallow slate roofs.



ST JULIAN

Locally reported to be associated with Julian of Norwich, this is an attractive one and a half storey timber framed cottage with white painted infill panels of render. The original box framing is clearly visible on both gables and on a rear wing. The front elevation has swept dormer windows. The roof is of tile, possibly a replacement for earlier thatch. The roof tiles appear relatively modern. There is a highly decorative chimney stack of moulded terracotta. The building is set back from the road behind a hedge with a tiled gate.

No 37

A 3 bay rendered cottage, gable end to road. 2 brick chimney stacks and a shallow slate roof. Painted casement windows. Secondary 2 storey extension set to rear side. Gable end is hard to roadside, and creates a visual pinch point. Likely to date from the second half of the 19th century.

CHAPEL COTTAGE

Former Baptist chapel dating from 1825. Much altered. Mentioned by Pevsner and on the Historic Environment Record. White painted rubblestone under a low hipped slate roof. Upper floor a recent insertion with shallow shed dormers. Building sits hard on the roadside behind iron railings. Tiny wooden porch. Originally the chapel had an associated burial ground of which nothing remains.

ELVAN COTTAGE

Most charming single storey dwelling with attic rooms in the roof. Probably late 18th century. Timber frame visible in places internally. 3 gabled dormers to front elevation, all with weather boarded details. Single storey range to left hand side, with weather boarded gable. Painted brickwork. Building altered at the back, remaining sympathetic to original dwelling. Elvan Cottage sits on a narrow plot and is of visual interest both on the roadside and when viewed from the hay field at the rear.

OLD POST OFFICE

Double pile house, probable late 19th century refronting of earlier building. Rear wing of coursed rubblestone with tile roof. Rear elevation has half timbered double height bay windows with decorative glazing. Front range close to roadside, in front of building line. The frontage has attractive chequer-work brick with dark header bricks. Substantial wooden porch and shop window. Sash windows with rubbed brick header details. To the east, gable decorative pattern picked out in raised brick. Front range has slate roof. Decorated brick chimneys to gable ends. The Old Post Office plays a vital role in the street scene and creates a visual pinch point.

CHURCH ROAD

THE GRANGE

Late 19th century grand house, of ashlar, sited in a large plot. Double pile, with subdued gothic detailing. Steep gabled roofs to attic floors, tiled roof. Brick chimneys with stone cappings. Store moulded window treatments, lancet styled. Plain wooden porch. The Grange replaced an earlier building, probably associated with Church Farm. The building is a fine example of a gentry built house and is part of an important grouping of historic buildings associated with the Church end of the village. As a 'designed' residence it provides a contrast to the vernacular buildings nearby, which have been extended and altered in a more piecemeal fashion.

BARNs AT THE GRANGE

Associated with The Grange, a series of agricultural buildings. A substantial red brick barn, currently dilapidated, with central gabled entry way, and planned window openings. Adjacent, a weather boarded cart shed, with shingle roof. Other structures are believed to survive on the site. Important locally as part of a planned yard layout, probably dating from the building of The Grange.

WORMINGHALL ROAD

LITTLE GRATTON (No 46)

Early 19th century rubblestone cottage, rendered, with original 3 bay range orientated gable end to road. Early 20th century wing to roadside. Later outshot with tiled roof. Thatched roofs. 3 chimneys. Painted casement windows under the eaves. Adjacent annexe of weatherboard under old tile roof. The building provides a visual stop to views along Worminghall Road and the grouping by The Rising Sun. Its proximity to the roadside creates a pinch-point beyond which buildings lie close to the carriageway.

PRIORY COTTAGE

Late 18th, early 19th century, 2 storey painted rubblestone main range, with cross wing to rear. Single storey weather boarded outshot to right hand side. Old tile roofs, 2 chimneys. Small casement windows. The building lies close to the roadside and plays a key role in the street scene, particularly as a grouping with the adjacent Holy Well.

